Special Thanks

For the vision and support of our wonderful Music Program: Rob Webb, President Mike Valentine, Principal Dorothy Kane, Academic Assistant Principal Carolina Gunter, Assistant Principal

For the incredible assistance and response to all our requests: Physical Plant Staff: Yesenia Rivera, Oscar Perez and Alex

For our Percussion Ensemble instructor: Andy Greenberg, Friend of Chaminade

For our incredible Chaminade Parents who help with coordination of Band Events, Band Room organization, and fundraising for our Band/Orchestra Program: We appreciate everything you do for us!!!

Thank you to Faculty and Staff for supporting us.

...And to our wonderful Audience! We appreciate your presence and the opportunity to share our music with you.

Front/Back Cover background art by Kirsty Pargeter at vecteezy

Merry Christmas!!!

Chaminade College Preparatory Middle School

Presents

Winter Concert 2021

Directed by Cynthia Snyder

December 5, 2021 3:30 PM

> Fr. Allen DeLong Center for Arts & Athletics



'Program Notes"



Johnny Marks (1909–1985)— Robert L. May, wrote the story "Rudolph, the Red-Nosed Reindeer," which he originally developed as a plotline for a Montgomery Ward coloring book. He suggested his brother-in-law, Johnny Marks turn it into a song which was recorded by Gene Autry in 1949 and was an overwhelming success. (and May, who owned the rights to the original story) very wealthy.

Johnny Marks lived next door to television/advertising producer Arthur Rankin, Jr. in Greenwich Village. Rankin, along with his partner Jules Bass), had produced several advertising campaigns and one television special for General Electric. They had the idea to create a Christmas special and thought General Electric would be a good sponsor.

Rankin was hoping to adapt **Johnny Marks**' hit song about **Rudolph** into an hour-long special. Initially hesitant, Marks



eventually agreed and wrote additional songs for the special, including "A Holly Jolly Christmas" "Silver and Gold," and "The Most Wonderful Day of the Year."

The songs and voice-overs were recorded in **Toronto**, and the stop-motion animation was completed in **Japan**. **Rankin** and **Bass** went on to produce other classic Christmas specials, including *Frosty the Snowman*, *Santa Claus is Comin' to Town*, and *The Little Drummer Boy*, in addition to television series and non-holiday themed specials.

CYNTHIA SNYDER Band/Orchestra Program Teacher



Cynthia Snyder has her credential in Instrumental Music K-12 and a Bachelor of Arts in Music for the Violin from California State University, Northridge. She also has a masters in technology and education. Cynthia Snyder came to Chaminade College Preparatory in October of 1991 founding the band program with 15 students. The program grew to include over 100 students. This year has a very dedicated enthusiastic group of students.

Ms. Snyder currently teaches Beginning Band, Intermediate Band I & II, Advanced Band and Composition, Jazz Band, Beginning Strings, Orchestra and Concert Band. During the past 2 years, she created "30 Days of Band" on Band Potato YouTube for multiple instruments to help students learn.

Her philosophy is that everyone should be able to participate to the best of their ability in any and all of the available groups regardless of how proficient a student thinks they might be. A high value is placed on students' participation, effort, teamwork and personal responsibility. Band/Orchestra is a way to learn life lessons through learning a musical instrument.



Alto Sax Gavin Lemp Nick Wainwright Brooklyn Whates

Tenor Sax Josiah Poingsett Hicks

Bari Sax John Gerber





Tomaso Semidey Claire Santiago Ladainian Whates

Trombone Vaughn Vartanian Alex Hou

Guitar David Yasinski

Bass Matteo Rabizadeh

Piano Mira Sume

Drums Chandler Kim





Nightmare Before Christmas—Danny Elfman

Danny Elfman grew up in the Los Angeles area. In the early 1970s he and his brother <u>Richard Elfman</u> started a musical troupe while in Paris; the group "Mystic Knights of Oingo-Boingo." It was created for Richard's directorial <u>debut</u>, <u>Forbidden Zone</u> (1982). The group's name eventually became just <u>Oingo Boingo</u>. While continuing to compose eclectic, intelligent rock music for his L.A.-based band

(some of which had been used in various film soundtracks, e.g. <u>Weird</u> <u>Science</u> (1985)), Danny formed a friendship with young director <u>Tim</u> <u>Burton</u>, then a fan of Oingo Boingo. Danny went on to score his first orchestral film score for the soundtrack of <u>Pee-wee's Big Adventure</u> (1985), He is known for the Simpsons theme, Edward Scissorhands, Good Will Hunting, Charlie and the Chocolate Factory, Batman, Silver Linings Playbook, Spiderman, Batman.

Little Drummer Boy - Katherine Kennicott Davis 1941

First recorded in 1951 by the <u>Trapp Family Singers</u>, It was a Czech song translated by Katherine Davis originally published as "Carol of the Drum."

We Wish You a Merry Christmas — The composer is believed

to date back to the sixteenth century in England. This song reflects the tradition of carolers being given Christmas treats for singing to wealthy members of the community. The recipe for the "figgy pudding" consisted of figs, together with butter, sugar, eggs, milk, rum, apple, lemon and orange peel, nuts, cloves, cinnamon, and ginger.

Baa Baa Black Sheep - traditional

It's about the Great Custom, a tax on wool in the 13th century. Under the new taxes the price of a sack of wool was split between the farmer, king and church. The original last line was 'And none for the little boy who cries down the lane', indicating that the poor shepherd boys were left with no profits due to the heavy tax.

The information was found on the following websites: www.imdb.com we_wish_you_a_merry_christmas.htm Www.songfacts.com/detail.php?id=1901 https://en.wikipedia.org/wiki/Baa, Baa, Black_Sheep

Concert Band

Flute

Amber Bergmans Ileana Burton Sam Heafner Abbie Ward Grace Carpenter Angelina Chen* Elicia Koehnlein* Chloe Miyagishima* Amanda Barkman*

Oboe

Ellie Heafner*

Clarinet

Jonathan Klein Maxx Krickler Diliana Fu Eghosa Oronsaye **Brooklyn** Whates

Bass Clarinet Chloe Wolf Ava Vartanian*

Alto Saxophone Gavin Lemp Caleb Won Laila Kim

Tenor Saxophone Josiah Poingsett Hicks

Baritone Saxophone Max Szezech



Trumpet **Trevor Skyers** Shannon Kenney Andrew Funes Abby Leonhardt Jackson Graf **Donnie Biggs** Gavin Koehnlein Sean Davy*

Horn Ladanian Whates

Jonah Kravitz*

Trombone

Vaughn Vartanian Dylan Grossman Ian Carpenter*

Tuba

Noah Boukalik Jonah Maun



Mallets/Percussion II

Ray Lally **Ritwik Banerjee** Avat Darakeh **Emily Huang** Haley Boyd Dylan Toth Jacob Cohen Chandler Kim Ethan Valerio Henry Steiner* Jacob Jose*

Percussion I Ray Lally **Ritwik Banerjee Chandler Kim** Dvlan Toth

Timpani Ben Wainwright*

*High School Students

6th Grade BEGINNING BAND

Flute Alexander Cruz Ethan Bilik Emma Grossman

Oboe **Chandler Kim Devin Hunt**

Clarinet

Emily Huang Wolf Howey Eghosa Oronsaye **Kingston Hummel** Lara Katz

Alto Saxophone Brooklyn Whates

Trumpet

Donnie Biggs Gavin Koehnlein Alexander Zito Luca Rabizadeh Joseph Eckardt David Yasinski



6th Grade Introduction to BAND

Flute **Emily Fogel** Katelyn Badelt

Clarinet Trumpet Lauren Tenggardiaia Sophia Quiroz Marina Cerochi

PERCUSSION ENSEMBLE

Chandler Kim Max Micucci

Haley Boyd Dylan Toth

Josiah Poingsett Hicks Avat Darakeh

Andy Greenberg is the Percussion Ensemble Instructor. He is currently studying Percussion Performance at California State University, Northridge.

Tuba Jonah Maun Percussion

Trombone

Baritone

Remy Lappalainen

Matteo Rabizadeh

Dylan Grossman

Claire Santiago

Jacob Cohen **Dylan Toth** Max Micucci

7th Grade INTERMEDIATE BAND II



Flute

Laila Kim **Grace** Carpenter William Montiel Hudson Gefsky Isaac Montanez

Clarinet

Diliana Fu Nikan Sanii **Giselle Hong** Jessica Cross Esteban Robles Exavier Ledezma

Bass Clarinet Chloe Wolf

Alto Saxophone Esteban Robles

Tenor Saxophone Josiah Poingsett Hicks

Trumpet Shannon Kenney **Trevor Skyers** Andrew Funes Anthony Bangayan

Trombone

Vaughn Vartanian Alexander Hou

Baritone

Ray Lally **Ritwik Banerjee** Avat Darakeh Jackie Bray



8th Grade Advanced Band & Composition

Flute **Amberly Bergmans** Mira Sume Abbie Ward Jared Prince

Clarinet Jonathan Klein John Gerber Leo Yedidson Matthew Nagle

Trumpet



Jake Marguez Jackson Graf

Trombone Jackson Schroder

Tuba Noah Boukalik

Mallets Izzy Mandeville

7th Grade Intermediate Band

Flute

Laila Kim Grace Carpenter Hudson Gefsky William Montiel Isaac Montanez

Clarinet

Nikan Sanii **Giselle Hong** Diliana Fu Exavier Ledezma Esteban Robles Jessica Cross

Orchestra Violin

Sebastian Gustavis Avat Darakesh Anthony Bangayan Negin Poursalton* Annie Ellis* Bela Das*

Bass Clarinet Chloe Wolf

Alto Saxophone Esteban Robles

Tenor Saxophone Josiah Poingsett Hicks

Trumpet Andrew Funes **Trevor Skyers** Shannon Kenney Anthony Bangayan

Madison Ranney

Jonah Maun Dylan Grossman

String Bass Claire Santiago

Viola

Trombone Vaughn Vartanian Alexander Hou

Baritone Keita Uechi

Percussion Ray Lally **Ritwik Banerjee** Avat Darakeh



Keyboard Trevor Skyers

Percussion Ray Lally Josiah Poingsett Hicks Vaughn Vartanian

Madison Ranney

Keita Uechi

Percussion







Orchestra



Percussion Ensemble

Beginning Band

Jolly Old Saint Nicholas (late 1800s)	traditional
Baa Baa Black Sheeptra	ditional, 1744
Up on the Housetop (mid 1800s)Benja	
Dreydl, Dreydl	1
Jingle Bells	

INTERMEDIATE BAND

Little Drummer Boy	Katherine Kennicott Davis
Frosty the Snowman	Jack Rollins & Steve Nelson

Free Dance. ...Nathan Lanier Piano solo performed by Amberly Bergmans

JAZZ BAND

Solos: Gavin Lemp, Tomaso Semidey, Nicholas Wainwright



Beginning & Intermediate Bands

Rockin' Around the Christmas TreeJohnny Mar	ks
We Wish You A Merry Christmas Tradition	nal

The Christmas SongRobert Wells & Mel Tormé Piano solo performed by Mira Sume

Concert Band & 8th Grade

Rudolph the Red Nosed Reindeer	Johnny Marks
Do You Want to Build a Snowman	K & R Lopez
The Nightmare Before Christmas	
Russian Sleigh Ride	Paul Lavender

